**SPRING 2024 MASTERCLASS – SCHEDULE**

**Week #1 Week of Jan 22**

**#2 Week of Jan 29**

**#3 Week of Feb 5**

**#4 Week of Feb 12**

**#5 Week of Feb 19**

**#6 Week of Feb 26**

**Monday March 4 - off week, for catching up on composing, revisions, reading**

**#7 Week of March 11**

**#8 Week of March 18**

**March 25 - Easter Break (US) - off week**

**#9 Week of April 1**

**#10 Week of April 8**

**And we are done by April 12 :)**

• I am in Los Angeles, so Pacific time.

**• The 75-minute lecture is analysis of 4-5 soundtracks every week (2 cues per soundtrack) presented by me during the lecture.**

• The composition assignments are about one minute of composing each week, due every week. All video clips and instructions are in the folder titled **01 SCORING ASSIGNMENT.**

• There is also weekly independent study - reading of articles, blogs, interviews, etc which you would do on your own. During the “off” weeks (no lecture, no mentoring) please catch up on reading all blogs, listening to the complete soundtracks in the weekly folders, reading the composer interviews, revising your demos and shaping them up for future potential opportunities (creating alternate mixes, etc). Also, work on your Composer reels and Genre reels. I’m glad to critique these as well, towards the end of the class, visit & critique your website, your pitch letters to industry professionals, etc.

Of course, I am happy to accommodate any changes in the schedule if conflicts come up. Just let me know.

• The documents I share are in **Microsoft Word, PDF** and **Power Point presentation**.