Dear Colleague,

I welcome you with great joy and enthusiasm!

Please review the Enrollment documents and reply when you can.

**1. Questionnaire** - getting to know your hopes & expectations.

**2. Review / Feedback of your existing music.**

Email me 3-4 **mp3s of your strongest (musically) compositions.**

I’ll write feedback on them. Let me know if you have specific questions.

**3. Please review and sign the NDA** since I will be sharing many *released* but *publicly unavailable* score PDFs.

**4.** **Payment** - via Zelle (better) or PayPal  - $1000 total

$500 upon signing up and submitting the NDA, and Questionnaire

$500 due on March 22, 2024

**My PayPal is tied to a different email:****penkakouneva@earthlink.net**

**Zelle: Penka Kouneva 661-238-8878 cell attached to Zelle**

**MORE VITAL INFO**

**CLASS MATERIALS (Weeks 1, 2, 3)**

**• Be sure you have downloaded the Class Materials BEFORE the lecture, and that all files open.**

**Dropbox links:**

**WEEK 1:**

<https://www.dropbox.com/scl/fo/8ezyn9mdd61fskmt8lw5c/h?rlkey=tygsyvu2yd1tr5jb2xpk16g51&dl=0>

**WEEK 2:**

<https://www.dropbox.com/scl/fo/sbb7p9j08bsp9n4rfbg63/h?rlkey=dqz6azd4uxy9vf7hun0h0xwjt&dl=0>

**WEEK 3:**

<https://www.dropbox.com/scl/fo/5njaqbpnh5grng4aq3cvg/h?rlkey=uegdgu9xz161nic7swjpxsdhc&dl=0>

**Each week’s folder contains 3 sub-folders inside:**

**01 COMPOSITION ASSIGNMENT due the following week AFTER our lecture**

**02 READ** (read on your own before the lecture)

**03 ANALYZE** (I will present all this material during the lecture)

**SCORING ASSIGNMENTS**

**The Scoring assignments (around 1 minute) are due every week, 2 hours before your scheduled Mentoring time.**

**(So that I can review them and type up feedback, which I will email to you.)**

**The Demo Revisions are due the NEXT WEEK (not at the mentoring session that same day).**

Of course, if a job conflict occurs, no worries, you can be late submitting the scoring assignment, but please try to catch up when you can.

**IMPORTANT REMARK.**

If you are in the middle of a busy actual scoring job, you don’t need to do any of these scoring assignments. Instead, I’m glad to critique your WIP score. This way, your focus will be on your actual job, and you will be getting feedback on your real cues, rather than practice assignments. Up to you. I’m glad to critique whatever music you send me.

**- Prior to your mentoring time & our lecture:**

**please review all folders and read all MS WORD and PDF DOCUMENTS.**

**- Please do NOT read the stuff in the 03 ANALYZE folder (but OK to skim over it) - this is what we do together during our Lecture time, with me explaining all scores, and then asking the mentees to listen to the track on their own, then continuing on to the next composer.**

**- During the Lecture: have the Weekly folder with materials on your computer**as I will be asking you to open score PDFs, then I'll explain cool stuff about them (analysis), and then will ask you to listen to the matching mp3.

**- I do NOT use the "screen share" functionality of Zoom**because the letters / notes become extremely small and impractical to read. You follow the score and listen on your DAW with large monitors to see the entire score page. I review the scores together with you at the lecture.

**- Ideally, you would have the Zoom window on a laptop or phone, and the Class Materials - on your main DAW.**You'll hear me talk over the zoom, but the score reading and listening to the mp3s you would do on your end - on your DAW. This has been the most efficient approach to review score PDFs in real time, without straining our eyes.

- **INDEPENDENT STUDY.** At your convenience during each week, please listen to the entire soundtracks in the folders, and study the remaining score PDFs that we did not analyze in class (but are included in the folder). Read the interviews with the composers and whatever other YouTube links and additional materials I have included. Please stay on top of the reading material each week.

**- QUESTIONS.**Ask me any questions, any time - on the reading materials, on the composition assignments, on career, other projects you have, etc. I'm here to be a resource for you, and to answer all your questions. You can email me any time, and also ask questions during our private mentoring, or during the lecture.

- By the end of the Masterclass - our time together, you would have looked at about 90-100 soundtracks (PDFs and mp3s). In addition to the weekly materials, there is a “Gift bag” of score PDFs coming at the very end, for Continuing Score Study on your own in 2024 ...

**- My Zoom Room** :

Join Zoom Meeting
<https://us06web.zoom.us/j/8683275517>

Meeting ID: 868 327 5517

**-WHERE TO DELIVER YOUR SCORING ASSIGNMENTS:**

**Dropbox folder for all your scoring assignments**

**(different link than the LECTURE MATERIALS link)**

<https://www.dropbox.com/scl/fo/6qk9agf2ok81qpu2ey4at/h?rlkey=spupt86yeqkytzyvzo514pkx2&dl=0>

**- HOW TO TITLE YOUR WEEKLY SCORING ASSIGNMENTS**

Wk1\_PK\_drama\_demo\_v1.mp3

Wk2\_PK\_extended\_drama\_demo\_v1.mp3

Week when the assignment was given\_

 Your initials\_

 Title of your cue\_

 Version #

Please put all your cues in the **Dropbox folder (in the folder with your initials)**

Thank you!

Looking forward with great joy,

Penka

**310-753-7956 cell for texts, calls (California)**