**Questionnaire**

**NAME:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Please review in detail the attached Curriculum.

The beauty of this class is that it can be customized to fit the needs of each composer.

To that end, please let me know:

- What are the **compositional techniques & skills** you would like to master (for instance, developing a theme into a longer composition, learning more harmonic variety, getting out of a creative bind/"writer's block," implementing tricky requests for revisions, etc)

- Please list **3-5 of your strengths** (for instance: creating catchy tunes quickly & easily, creating imaginative textures with synths, fluency is sequencing, fluency in mixing samples with orchestra, fluency in working with rhythm loops and grooves; know how to overcome a "writer's block")

- What is your **work schedule,** do you work on "gigs" as they come, or do you have set daily hours of work? The Lessons would be in the evening (reasonable time, like starting at 7:30 - 9 PM)

- What are **your goals and hopes in your 1-year and 5-year Growth Plan** and what do you like to learn in this class? (E.g., obtain a full-time Composer Assistant job; work as an Additional composer to a busy Studio Composer - *I would highly recommend this objective;* connect with emerging filmmakers and audition to score their projects, etc)

-Are you interested primarily in scoring films and TV, or are you also interested in video games, theme parks, etc?

- What is your **main instrument?**

- Briefly describe your **composing process** - do you think up ideas, do you work with pencil sketches, do you play ideas on the keyboard? Just for my own info.

For instance, I tend to be cerebral (I think up ideas and let them ferment in my head for a certain time. I sketch many ideas on manuscript paper, and then discard most of them distilling the best ideas. And only then I start sequencing).

We will stay in touch via email during the “off” weeks as well. I'm super-efficient in email and this is the best way for me. The Classes would be on zoom.

I have a corporation, so the Class expense counts as "education / vocational training" which is tax-deductible if you are a Sole Proprietor (small business owner) and deduct any expenses associated with your "small business" as a freelance composer / musician. (If you have a tax accountant, I'd suggest to ask them to confirm.)

You can list this Masterclass on your resume. I hope it will be a boon for you.

Warmly, Penka