

**Autum 2024 MASTERCLASS – SCHEDULE =**  
**10 weeks of lectures & mentoring**  
**and 2 weeks “off” (during the Masterclass)**  
**for catching up on revisions, reading,**  
**soundtrack listening, independent study,**  
**polishing your reels, bio, website,**  
**pitch letters and marketing materials**

**#1 Week of September 30**

**#2 Week of October 7**

**#3 Week of October 14**

**#4 Week of October 21**

**#5 Week of October 28**

**#6 Week of November 4**

**#7 Week of November 11**

**#8 Week of November 18**

**OFF WEEK – Thanksgiving – November 25**

**#9 Week of December 2**

**#10 Week of December 9**

**OFF LECTURES Week of Dec. 16**

**For CATCHING UP, QUESTIONS, PRIVATE MENTORING, COMPLETING of REELS, website revisions, demo revisions, etc**

**Class ends on Dec. 19**

• I am in Los Angeles - Pacific time.

• **The 75-minute lecture is analysis of 4-5 soundtracks every week (2 cues per soundtrack) presented by me during the lecture.**

• The composition assignments are about one minute of composing each week, due every week. All video clips and instructions are in the folder titled **01 SCORING ASSIGNMENT**.

• There is also weekly independent study - reading of articles, blogs, interviews, etc which you would read on your own. During the “off” weeks (no lecture, no mentoring) please catch up on reading all blogs, listening to the complete soundtracks in the weekly folders, reading the composer interviews, revising your demos and shaping them up for future potential opportunities (creating alternate mixes, etc). Also, work on your Composer reels and Genre reels. I’m glad to critique these as well, towards the end of the class, visit & critique your website, your pitch letters to industry professionals, etc.

Of course, I am happy to accommodate any changes in the schedule if conflicts come up. Just let me know.

• The documents I share are in **Microsoft Word, PDF and Power Point presentation**.