

Dear composer,

I welcome you with great joy and enthusiasm!

Please review the attachments below and reply when you can.

1. [Questionnaire](#) - getting to know your hopes & expectations.

2. [Review / Feedback of your existing music.](#)

Email me 4 **mp3s of your strongest (musically) compositions.**

I'll write feedback on them. Let me know if you have specific questions.

3. [Please review and sign the NDA](#) since I will be sharing many *released* but *publicly unavailable* score PDFs.

4. [Payment](#) - via Zelle, Wise or PayPal - \$1000 total

\$500 due by September 15, 2024

\$500 due on November 1, 2024

[Payment methods:](#)

Zelle: Penka Kouneva tied to kouneva@ca.rr.com

Wise tied to penkakouneva@earthlink.net

PayPal tied to penkakouneva@earthlink.net

IMPORTANT INFO

[CLASS MATERIALS \(coming soon\)](#)

• Be sure you have downloaded the Class Materials **BEFORE** the lecture, and that all files open. The entire class is **27GB** worth of materials (the complete soundtracks tend to take much space...)

[Each week's folder contains 3 sub-folders inside:](#)

01 COMPOSITION ASSIGNMENT due **the following week AFTER our lecture**

02 READ (read on your own before the lecture)

03 ANALYZE (I will present all this material during the lecture)

[SCORING ASSIGNMENTS](#)

The Scoring assignments (around 1 minute) are due every week, exactly 1 hour before your scheduled Mentoring time. (So that I can review them and type up feedback, which I will email to you.)

The Revisions are due the FOLLOWING WEEK 1 hour before your mentoring time (NOT at the mentoring session that same day, or later in the week).

If you have a conflict and can't compose, no worries, you can be late submitting the scoring assignment, but please try to catch up when you can.

IMPORTANT REMARK.

If you are in the middle of a busy actual scoring job, you don't need to do any of these "exercise" scoring assignments. Instead, I'm glad to critique your WIP score. This way, your focus will be on your actual job, and you will be getting feedback on your real cues, rather than exercises. Up to you. I'm glad to critique whatever music you send me.

- Prior to your mentoring time & our lecture:

- please review all folders and read all MS WORD and PDF DOCUMENTS in the 02 READ FOLDER.

- Please do NOT read the stuff in the 03 ANALYZE folder (but OK to skim over it) - this is what we do together during our Lecture time, with me explaining all scores, and then asking the mentees to listen to the track on their own, then continuing on to the next composer.

- During the Lecture: have the Weekly folder with materials on your computer as I will be asking you to open score PDFs, then I'll explain cool stuff about them (analysis), and then will ask you to listen to the matching mp3, in real time.

- I do NOT use the "screen share" functionality of Zoom because the letters / notes become extremely small and impractical to read. You follow the score PDF and listen on your computer. I analyze the scores together with you at the lecture.

- Ideally, you would have the Zoom window on a laptop or phone, and the Class Materials - on your main DAW. You'll hear me talk over the zoom, but the score reading and listening to the mp3s you would do on your end - on your DAW. This has been the most efficient approach to review score PDFs in real time, without straining our eyes.

-You are welcome to screen-share anything you want with me – just let me know, and I will enable the screen-share on Zoom.

- INDEPENDENT STUDY. At your convenience during each week, please listen to the entire soundtracks in the folders, and study the remaining score PDFs that we did not analyze in class (but are included in the folder). Read the interviews with the composers and whatever other YouTube links and additional materials I have included. Please stay on top of the reading material each week.

- QUESTIONS. Ask me any questions, any time - on the reading materials, on the composition assignments, on career, other projects you have, etc. I'm here to be a resource for you, and to answer all your questions. You can email me any time, and also ask questions during our private mentoring, or during the lecture.

- By the end of the Masterclass - our time together, you would have studied about 70 soundtracks (PDFs and mp3s).

- My Zoom Room :

Join Zoom Meeting

<https://us06web.zoom.us/j/8683275517>

Meeting ID: 868 327 5517

-WHERE TO DELIVER YOUR SCORING ASSIGNMENTS:

Please send me a DB link, or Drive link, or use WeTransfer or whatever your usual mode of transferring large files to clients is.

- HOW TO TITLE YOUR WEEKLY SCORING ASSIGNMENTS

Wk1_MA_drama_demo_v1.mp3

Wk2_MA_extended_drama_demo_v1.mp3

Week when the assignment was given_

Your initials_

Title of your cue_

Version #

Thank you!

Looking forward with great joy,

Penka

310-753-7956 cell for texts, calls (California)
