

MORE ENDORSEMENTS for PENKA'S MASTERCLASS in SOUNDTRACK ANALYSIS

"Taking a class with Penka was life-changing. I was looking for a mentor for a while, but felt they didn't offer what I wanted, until I found Penka's amazing masterclass. Not only does she give you a comprehensive feedback on the composing assignments, but she also reviews your website and biography to send to filmmakers. The way she gives feedback is really helpful and never condescending, and gives you many tips to help you in the future. She offered everything I needed in a mentor, and I have grown a lot as a composer in just a few weeks. Don't miss out; if you want to take the next steps on your composing career, you found the right person!"

Michelle Lugo, film & game composer, Puerto Rico

"Working with Penka not only helped me dedicate time to score study (which is so easy to put off when busy), but her mentoring helped push me to new levels of creativity and confidence. There's always more to learn and Penka's expertise is valuable to any composers looking to improve their craft."

Kati Falk-Flores, film & trailer composer, USA

"Penka is the most loving, caring, and supportive person I have ever met. During her Master Class, I have gained not only knowledge but also the courage to pursue new possibilities."

Bo Huang, China

Penka's masterclass was a transformative experience. Her exceptional transparency and in-depth knowledge were eye-opening in both the creative and business aspects of scoring for visual media. *Morgana Acevedo, film & video game composer, Spain*

I wanted to take a moment to express my heartfelt gratitude for the masterclass. Your transparency in sharing every single detail of everything I would ask was incredibly enlightening. The depth of your knowledge and your willingness to share it so openly have made a profound impact on me. I am truly grateful for the opportunity to learn from someone as experienced and passionate as you. *Morgana Acevedo, film & video game composer, Spain*

Penka's Masterclass is well structured with different topics each week. She gave me lots of encouragement and support through the Masterclass. I truly appreciate her help and guidance so much. Highly recommend it to anyone who wants to enhance their composition and orchestration skills. - *Wesley Wong, composer, orchestrator, copyist, Malaysia*

It means more than you know to have such a kind and thoughtful mentor in this industry. I hope that one day I can make you proud.

Kimberly Hou, composer, Juilliard, USA

"Penka is a generous and outstanding mentor whose masterclass curriculum provides a wealth of knowledge: how to study large orchestral scores, create pitch-ready demos, navigate the

industry as a composer, and much more. I'd recommend seizing any opportunity to learn from Penka, who in addition to being an accomplished composer and orchestrator, genuinely dedicates her time to furthering the careers of the composers she works with."

-- *Kimberly Hou, composer, US*

Penka's energy and commitment has been so inspiration. I can't thank you enough!

Andy Pink, film & dance composer, UK